

Apu Trilogy

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Apu Trilogy

The centenary celebrations of India's greatest filmmaker have begun in earnest. Born on this day in 1921, Satyajit Ray changed cinema with poetic realism and humanist concerns, turning the medium into ...

100 years of Satyajit Ray: Manikda and the little songs of his cherished road

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The train remained a motif throughout the Apu Trilogy, acquiring more layers of darkness with each film. What Ray had originally framed as the link between the village and the city became, in ...

Satyajit Ray's world of trains

Years of Satyajit Ray: a tribute to The Apu Trilogy May 2, 2021, saw the start of celebrations of the 100th birthday of the great Bengali filmmaker, Satyajit Ray. Ray's films were probably ...

In Celebration of 100 Years of Satyajit Ray

Apart from many other exotic vintage locations in Varanasi, we also shot on those very places where Aparajito and Joy Baba Felunath were filmed' ...

Spectacular locales where 'Avijatrik' was shot

India is celebrating the birth centenary of one of her greatest sons, Satyajit Ray, in a variety of ways. Sunday (May 2, 2021),

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marks the centenary of Ray, the Indian master who won an honorary Oscar ...

Satyajit Ray: India marks centenary of cinema giant

In 1958, director Satyajit Ray attended the Robert Flaherty Film Seminar, on the occasion of the U.S. release of PATHER PANCHALI. Ray had by then completed APARAJITO and THE PHILOSOPHER'S STONE ...

Satyajit Ray's 100th Birth Anniversary - Listen to His 1958 Interview About Making the Apu Trilogy

Scorsese said, "“In the relatively short history of cinema, Satyajit Ray is one of the names that we all need to know, whose films we all need to see. And to revisit, as I do pretty frequently.” ...

Ace director Martin Scorsese is in awe of this Indian filmmaker

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Satyajit Ray was a popular Indian film director, scriptwriter, documentary filmmaker, author, lyricist, magazine editor, illustrator, calligrapher and music composer. He was born in Calcutta which is ...

100 years of Satyajit Ray: Interesting facts about the Godfather of Indian cinema

Ray was fond of the great Hollywood masters, and never encouraged the □arty-arty□ film-makers with no audience focus and scant responsibility to get the financier□s money back. The director expresses ...

A Centennial Tribute

To see Pather Panchali again today is still (as the great Lindsay Anderson once famously said) to go down on one's knees in the dust, into the heart of the Indian reality and human condition. In the ...

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Opinion: 100 cheers for Satyajit Ray

Ray debuted with “Pather Panchali” (1955) the first part of the magisterial Apu Trilogy, which won best human document at Cannes. The Trilogy includes “Aparajito” (1956) and “Apu Sansar ...

Satyajit Ray: India Marks Centenary of Cinema Giant, but Legacy Has Multiple Interpretations

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Sansar" (1959).

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