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collection of essays on the meaning of color as found in social and cultural contexts. While the aesthetics of color is duly taken into account, the focus is on color production - technology transfer, monopolies, labor regimes, and economies of exchange.

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Production, Circulation, and ...

The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments, 1400-1800 Histories of material culture and collecting, 1700-1950: Editors: Andrea Feeser, Maureen Daly...

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Production, Circulation, and ...

This article presents a theory of the materiality of color which derives in part from the non-denotative approach to signification opened by the Symbolist poets' experimentation with the sensory qualities of language. Its specific focus is on the connotative power of various uses of indigo. KEYWORDS: blue, indigo,

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logic of perceptible qualities.

Dyes And Pigments 1400 1800

**The Materiality of Color: The Senses
and Society: Vol 8, No 2**

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**(PDF) 'The Materiality of color' |
Boris Wiseman ...**

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The editors of *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments, 1400-1800* state that in a world in which current technology has made color cheap and ever more available, they would like to restore a sense of wonder and appreciation for the experience of color. The very recent aspect of this

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technological revolution is vivid to this
reviewer who ...

The Materiality of Color: The Production, Circulation, and ...

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The Materiality of Color offers a
sampling of perspectives that exemplify
this trend. Some of the essays simply
point out how much more we see if we

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pay attention to color. For example, in studying the colored slate tombstones of early New England, attending to the property of the stone to reflect the colors of the sky reveals potential depths of meanings to the epitaphs.

The Materiality of Color: The Production, Circulation, and ...

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Buy The Materiality of Color: The
Production, Circulation, and Application
of Dyes and Pigments, 1400-1800 (The
Histories of Material Culture and
Collecting, 1700-1950) 1 by Feeser,
Andrea, Goggin, Maureen Daly, Tobin,
Beth Fowkes (ISBN: 9781138310193)
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Read "The Materiality of Color: The
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Andrea Feeser, Maureen Daly Goggin,
and Beth Fowkes Tobin (review), Early
American Literature" on DeepDyve, the
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The Materiality of Color: The Production, Circulation, and ...

This, indeed, is extremely interesting for
the story of color materiality in film and
photography as there are diverse facets,
including aesthetic aspects,

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technological elements and institutional discourses, and the combination and interweaving of all these sub-narratives.

Color Mania - Exhibiting the Materiality of Color in Film ...

By emphasizing color's materiality, the way in which it was produced, exchanged, and used by artisans, artists,

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and craftspersons, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation, and application as well as to the complicated and varied social meanings attached to color within specific ...

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Forthcoming | 'The Materiality of Color' | Enfilade

Sarah Rich and Daniel Zolli, professors in the Department of Art History and embedded researchers in the Arts & Design Research Incubator, are taking color back to its materiality through research, teaching, and an upcoming symposium. "Bugs, Boulders, Beakers:

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The Materiality of Artists' Colors" will be held Oct. 5-6 at the Palmer Museum of Art.

The Materiality of Color: Art historians return to the ...

The materiality of color: art historians return to the source . Printer-friendly version. Post Date: Thursday, September

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27, 2018. Before paint stores and computer screens flooded the visual environment with a seemingly infinite variety of hues, color was a hard-earned thing. Pigments had to be harvested from animals, ...

The materiality of color: art historians return to the ...

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By emphasizing color's materiality, the way in which it was produced, exchanged, and used by artisans, artists, and craftspersons, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation, and application as well as to the complicated and varied social

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meanings attached to color within
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**The Materiality of Color by Andrea
Feeser, Hardcover ...**

1700 1950 2012
Materiality in Design 07. Living With
Color 08. Field Trip: Experimenting With
Color 09. Discovering Texture 10.
Pattern: Movement and Scale 11.

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Lighting: Enhancing Your Space 12.

Furnishing: Balance and Comfort 13.

Creating Experience With Art and
Objects 14. Field Trip: The Completed

Story 15. Design Heroes 16. Creative
Journey 17.

**Materiality in Design | Kelly
Wearstler Teaches Interior ...**

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The communities closest to the refinery are predominantly populated by people of color, and those communities and their health are disproportionately affected. Texas Cancer Registry data from 2017 reported that Black people in Jefferson County, which includes Port Arthur, had cancer rates 15% higher than average Texans, and cancer

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mortality rates nearly 40% higher than
the state average. 1400 1800

Histories Of Material Culture And Collecting 1700 1950 2012 **The Materiality of The "S" In ESG | Brown Advisory**

How We See: Materiality and Color
presents six artists whose artwork
activates the science of color through
various combinations of materials and

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media, including drawing, painting,
photography, sculpture and installation..
Artist Barbara Kasten builds sculptural
photographic hybrids using brightly
colored Plexiglas mounted to digital
prints to create ambiguous architectures
and geometric ...

How We See: Materiality and Color

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— **Laumeier Sculpture Park**

The Materiality of Color is a remarkable collection of essays on the meaning of color as found in social and cultural contexts. While the aesthetics of color is duly taken into account, the focus is on color production - technology transfer, monopolies, labor regimes, and economies of exchange.

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